

## CHANGES AT THE THEATRES.

## WHAT THE MANAGERS OF TWO CITIES ARE PRESENTING.

"An Iron Creed" at the Fourteenth Street Theatre. "Reuben Glue" at the Windsor. "The People" at the Grand. "The Natural Gas" at the Grand. "The People" at the Brooklyn Park Theatre.

"Reuben Glue" promises to stick well for this week at the Windsor. The play is a melodrama and verges upon the lurid order. It was written for the purpose of letting Mr. Johnny Trindle exert himself in the title role, and this he does in such a way as to please his audience and draw some little applause. His character in the play is that of a Vermont farmer in Australia. There is opportunity for quite a variety of scenery and for a fairly good supporting company to do quite interesting work.

TORT PASTORS. The performance at Tony Pastor's Theatre last night was up to its usual excellence and was witnessed by a large audience who laughed until it got weary and applauded all the good acts. The best features of the show are the Tutors, in their rapid changes; Charles Seaman, in his specialties; the popular Tiscotti, John T. Kelly, in Irish songs and dances; Ross and Fenton, in their rehearsal sketches; Conroy and Dempsey, Irish comedians; the National Four and James F. Ross, in the afterpiece John Hart and Charles Seaman are the laugh-makers.

THE PEOPLE. The Miller's four-act comedy was the attraction at the People's Theatre last night. Frank Carlyle appeared in the part created by Herbert Kaler. R. Miller as Robert Grey, and Charles Seaman as Jack Dexter. Mr. Seaman as Jack Dexter, Mr. Miller as Robert Grey, and Charles Seaman as Jack Dexter. Mr. Seaman as Jack Dexter, Mr. Miller as Robert Grey, and Charles Seaman as Jack Dexter.

NIBLO'S. Mr. Potter appeared as Juliet last night at Niblo's before a small, but appreciative audience. Mrs. Potter as Juliet, and Charles Seaman as Jack Dexter. Mr. Seaman as Jack Dexter, Mr. Miller as Robert Grey, and Charles Seaman as Jack Dexter.

GRAND OPERA-HOUSE. The athletic farce comedy, "Natural Gas," was produced at the Grand Opera House last night, with Donnelly and Gifford in their original roles. The farce comedy might with more truth be called Donnelly and Gifford, as the comedians permeate it thoroughly. Miss Lena Merrill and Mr. Mark Sullivan introduced some telling specialties.

THEATRE COMIQUE. William Gillette's comedy, "A Legal Wreck," was given a hearing at the Theatre Comique. Mr. Gillette as the lawyer, and Charles Seaman as the client. Mr. Seaman as Jack Dexter, Mr. Miller as Robert Grey, and Charles Seaman as Jack Dexter.

THIRD AVENUE THEATRE. Miss Florence J. Bindley appeared at the Third Avenue Theatre last night in "Dot," or "The People's Daughter." Miss Bindley did some very clever work, and was supported by a good company. Three wolf-hounds were in the cast.

THALIA THEATRE. "Fate," one of the late Bartley Campbell's many plays, was the attraction at the Thalia Theatre last night. Miss Lena Merrill as the heroine, and Charles Seaman as the hero. Mr. Seaman as Jack Dexter, Mr. Miller as Robert Grey, and Charles Seaman as Jack Dexter.

DOCKET-ADDER'S. A very enjoyable entertainment was that given last night at Docket-Adder's. Several very amusing sketches were given, and the songs were acceptably sung. The comedian, Charles Seaman, was the star of the evening.

ROSTER AND BIAL'S. "Wal-Wi-ki," one of the new pantomimes, was presented at Roster and Bial's concert hall last night. It introduced many comical young women and a graceful and clever dancer, Estrella. There was the usual variety performance.

WORTH'S PALACE MUSEUM. Beatrice Lee, Annie Olive, John Marion, Jero Bar, and the Van Lee family are the leading players of the good variety company which gives hourly performances at this popular resort this week.

Brooklyn Theatres. In selecting Tom Taylor's drama, "Lady Clancarty," for one of her repertoires for this week's engagements at the Brooklyn Theatre it is doubtful if Mrs. Langtry will add any to her reputation. The role she assumes—the title one, of course—is one that makes no very great demand on her ability or talents, and the seventeenth century costumes worn, although historically correct, do not set off her personal beauty to advantage. She did the character full justice, however, and a sympathetic audience warmly rewarded her. Miss Estrella, who was also good, Messrs. Coghlan, Everitt, Dalton and Malone in their several parts acquitted themselves fairly, although it was evident that a few more rehearsals would have done no injury. The scenery was especially fine, and partly made up for any shortcomings in the company. As for the "Lady of Lyons," which will be produced this week.

The popularity of "We, Us & Co." was well demonstrated at the Brooklyn Theatre last night, for before the curtain went up for the first act there was standing room only. To this well-known laughable comedy there has been added many new, catchy songs and dances since

When baby was sick, we gave her Castoria. When she was a child, she cried for Castoria. When she became a woman, she clung to Castoria. When she had children, she gave them Castoria.

NOT MANUFACTURED BY US. TEN DOLLAR SIDEBOARDS. SEVEN DOLLAR EXTENSION TABLES. FIFTEEN DOLLAR CHAMBER SUITS. THIRTY DOLLAR PARLOR SUITS. We make a specialty of bedding and parlor folding-beds, \$10 to \$200 each.

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